



**Concorso Scuole**  
24 maggio 2019  
Collegio Rosmini

**Concorso Internazionale**  
dal 25 al 26 maggio 2019  
Palazzo dei Congressi  
***Sabato 25 maggio:*** Archi, Chitarra, Orchestra Giovanile e  
Musica da Camera Antica  
***Domenica 26 maggio:*** Pianoforte, Fiati, Canto Lirico e Musica da Camera

## **Regolamento Generale**

### **Organizzazione**

Presidente: Albino Scarinzi  
Comune di Stresa Assessorato alla Cultura  
Direzione Artistica: M° Christian Cocolicchio  
Comitato Promotore del Concorso  
l'Associazione Opus Lago Maggiore.

## ***Music Competition*** ***24th, 25th and 26<sup>th</sup> of may 2019.***

The International Music Competition “Città di Stresa” is at its XXXVII edition in 2019. The competition is open to all musicians: singers, solo musicians, chamber ensembles, choirs and composers. Candidates from conservatories, Public and Private Music schools, Academies and private students. The competition is divided into sections by instruments and categories by age with the classical music repertoire. The International Music Competition “Città di Stresa” creates a music network, immersed in one of the most beautiful places in Italy by the Lake Maggiore.

### **Rules**

#### **Art.1**

The Music Competition is open to all musicians from all nationalities.

#### **Art.2**

The International Competition will take place Saturday 25<sup>th</sup> and Sunday 26<sup>th</sup> of May 2019. The Competition will take place at the “Palazzo dei Congressi” in Stresa. The Competition has one eliminator round and ranking by score; performances are open to the public. The final evening of the Competition “Città di Stresa” will take place at the theater of the Palazzo dei Congressi with the performance of the winners, prizes and diplomas.

#### **Art.3**

The candidate who fails to attend the final night to claim the prize and the performance will be disqualified from the competition and automatically excluded from the ranking.

#### **Art.4**

The sections are:

- 1) Brass: Trumpet, Trombone, Tuba and Horn
- 2) Woods: Flute, Oboe, Clarinet, Saxophone and Bassoon
- 3) Strings: Violin, Viola, Cello and Double Bass
- 4) Percussion: Marimba (Vibraphone)
- 5) Classical Guitar
- 6) Piano
- 7) Lyric Singing and Choral Formations
- 8) Composition
- 9) Chamber Music
- 10) Chamber Music Antique
- 11) Orchestra (young formation)

**Art.5**

The application form, completed in all its parts and signed, must be sent by e-mail no later than the day April 24<sup>th</sup>, 2019.

Candidates under age must have the admission form signed by a Parent/Legal Tutor.

Admission Office of the competition: [internazionale@concorsostresa.it](mailto:internazionale@concorsostresa.it)

enclosing the following documents:

1. photocopy of a valid ID
2. photocopy / scanner of the receipt of payment of the registration fee

Bank Transfer to: Associazione Opus Lago Maggiore

Add Name of the candidate and Iscrizione Concorso Stresa 2018

IBAN IT75 T060 9022 4000 0000 1000 305

**Art.6**

Unconditional acceptance of the Regulations of the Competition. The Competition reserves the right to cancel one or more section, if not sufficient the number of registered candidates, the registration fee will be refundable only in this case. The organization reserves to make any modifications necessary to improve the event.

**Art.7**

The candidates can enroll in multiple sections. In this case must present separate applications and pay each registration fee accordingly. Younger candidates are allowed to apply and participate to an upper category.

**Art.8**

It's not required to perform from memory.

**Art.9**

The order of performance is alphabetical beginning with the extracted letter. The changes, if necessary, will be made by the President of the Jury. Candidates must be present 30 minutes before the performance. Late candidates will be allowed only at the discretion of the Jury.

**Art.10**

Each candidate or group before the performance, must deliver to the Jury 2 photocopies of the pieces to be performed. A copy will be returned and a copy will remain on the competition's records.

**Art.11**

The candidates must respect the performance time allowed on the category.

The jury reserves the right to stop the performance presented, if it exceeds the maximum time allowed.

Candidates must bring their own instrument (except piano) and all accessories needed for the performance (except music stand).

#### **Art.12**

The Jury will be formed by Teachers and Personalities of the music field. If present pupils of a member of the Commission, the same has no vote. The vote will be expressed in hundredths. Candidates will be able to try the piano at the times set by the competition.

#### **Art.13**

The verdict of the Jury is final.

#### **Art.14**

Registration and Awards

Admission: The registration fee of € 50.00 will be made through bank transfer (see above art. 6)

Solo: € 50

Duo: € 70

Trio: € 90

Quartet: € 120

from quintet onwards: € 150

Composition: € 50

Prize:

For the International Competition: The award will be based on the classification and score, and not according to age category. The **Absolute winner** of each section wins the prize of € 500,00. All candidates will receive a participation certificate from the XXXVII edition 2019.

*Primo Premio Assoluto 98/100 a 100/100*

*Primo Premio 95/100 a 97/100*

*Secondo Premio 90/100 a 94/100*

*Terzo Premio 85/100 a 89/100*

## **Art.15**

The categories by age:

Category A: born from 01/01/2008 and after this date.

Time limit of performance di 5 minutes

Category B: born from 01/01/2006 until 31/12/2007.

Duration of performance di 7 minutes

Category C: born from 01/01/2003 until 31/12/2005.

Duration of performance di 8 minutes

Category D: born from 01/01/2000 until 31/12/2002.

Duration of performance di 10 minutes

Category E: born from 01/01/1994 until 31/12/1999.

Duration of performance di 12 minutes

Category F: no age limit. Born before 01/01/1994

Duration of performance di 15 minutes

**Art.16** The repertoire is of free choice by the candidates.

## **Art. 17**

The Competition includes a section dedicated to the composition, with the theme "Island", linked to the City of Stresa. The composer winner of the first prize will have his/her work premiered at the night of the Awards or in Stresa in 2020 in a public concert. The composition is requested for a chamber group (from solo to a maximum of a quartet) which may include one or more of these freely combined instruments: Pianoforte, Clarinet, Classical Guitar and Trumpet. For the pianoforte max four hands (duo).

Electronic music is not allowed.

Possible combinations are for **solo** instruments: Pianoforte, Classical Guitar, Clarinet, Strings ( to choose from Violin, Viola, Violoncello and Double Bass) and Trumpet.

**Duos:** Pianoforte and Clarinet, Pianoforte and Classical Guitar, Pianoforte and Trumpet, Pianoforte and Strings(one instrument), Clarinet and Classical Guitar, Clarinet and Trumpet, Clarinet and Strings(one instrument), Classical Guitar and Strings(one instrument), Classical Guitar and Trumpet, Trumpet and Strings(one instrument).

**Trios:** Pianoforte-Clarinet-Classical Guitar, Pianoforte-Clarinet-Trumpet, Pianoforte-Classical Guitar-Trumpet, Pianoforte-Classical Guitar-Strings(one instrument), Clarinet-Classical Guitar-Trumpet, Clarinet-Classical Guitar-Strings(one instrument), Clarinet-Trumpet-Strings(one instrument).

**Quartet:** Pianoforte-Clarinet-Classical Guitar-Trumpet.

String Quartet(2 violins,viola and violoncello), String quintet (2 violins, viola, violoncello with soloist from one of the sections)

Time Limit is 5 minutes

Works must be sent until 23:59 of april 24th 2019 to: ***internazionale@concorsostresa.it***

Attachments to send:

- Score in .pdf (anonymously. Without name, but with a Motto in order to identify)
- file audio .mp3 or MIDI of the work.
- Copy of the money transfer for the composition's section of 50€
- copy of Valid ID
- Application filed.

If the application is not filed with the necessary requests the application will not be considered by the Jury of the Competition.

#### **Art. 18**

Chamber Music: from instrumental duo (duo pianos not allowed) to large formation up to 15 musicians.

#### **Art.19**

Piano accompanist for singers and solo players: the candidate can use his/her own pianist (at his/her own expense) or the piano accompanist provided by the competition (additional cost: €50,00 to be payed together with the admission fee)

The Pianist will be available only for the categories A to D of the sections for the instrumental sections and all the categories of section "Canto Lirico".

In order to reserve the pianist the candidate must communicate to the admission's Office until April 24<sup>th</sup> 2019.

#### **Art.20**

The competition will be eliminatory with only one round of performance and only with the ranking by score. Sunday evening, at the theater, Final performance with all the winners in each category. Results and awards ceremony.

#### **Art.21**

For Public Schools outside Italy, regarding application form, please contact the staff at: ***internazionale@concorsostresa.it***

#### **Art.22**

The schedule (date/time) of the performances will be available online one week before the competition. The International Competition Città di Stresa XXXVI edition will have in the Jury musicians and professors from important and renowned Universities, Conservatories and

institutions belonging to the main musical scenarios from different parts of the globe, such as Switzerland, U.S.A., Brazil, Uruguay and Italy.

