



International Competition

05 june 2022

General Rules of admission

Organizzazione

Direzione Artistica: M° Christian Cocolicchio
Comitato Promotore del Concorso (Matteo Bertolina, Fabio Fabbri, Mauro Bonelli e Daniele Lombardi)
l'Associazione Opus Lago Maggiore.

Music Competition

05 june 2022

The International Music Competition “Città di Stresa” is at its XXXIX edition Online in 2022. The competition is open to all musicians: singers, solo musicians, chamber ensembles, choirs and composers. Candidates from conservatories, Public and Private Music schools, Academies and private students. The competition is divided into sections by instruments and categories by age with the classical music repertoire. The International Music Competition “Città di Stresa” creates a music network, immersed in one of the most beautiful places in Italy by the Lake Maggiore.

Rules

Art.1

The Music Competition is open to all musicians from all nationalities.

Art.2

The International Competition will take place **online** Sunday 05th of June 2022.

The Competition has one eliminatory round and ranking by score; performances are open to the public.

Art.3

Art.4

The sections are:

- 1) Brass: Trumpet, Trombone, Tuba and Horn
- 2) Woods: Flute, Oboe, Clarinet, Saxophone and Bassoon
- 3) Strings: Violin, Viola, Cello and Double Bass
- 4) Percussion
- 5) Classical Guitar
- 6) Piano
- 7) Lyric Singing and Choral Formations
- 8) Composition
- 9) Chamber Music
- 10) Chamber Music Antique
- 11) Orchestra (young formation)

Art.5

The application form, completed in all its parts and signed, must be sent by e-mail no later than the day may 09th, 2022.

Copies of the score is required, please send it with the application.

The video with the performance must be recorded from 2021. Older videos will not be accepted.

Candidates under age must have the admission form signed by a Parent/Legal Tutor.

Admission Office of the competition: internazionale@concorsostresa.it

enclosing the following documents:

1. photocopy of a valid ID
2. photocopy / scanner of the receipt of payment of the registration fee

Bank Transfer to: Associazione Opus Lago Maggiore

Add Name of the candidate and Concorso Stresa 2022

IBAN IT04 E060 8522 4000 0000 1000 305

Art.6

Unconditional acceptance of the Regulations of the Competition. The Competition reserves the right to cancel one or more sections, if not sufficient the number of registered candidates, the registration fee will be refundable only in this case. The organization reserves to make any modifications necessary to improve the event.

Art.7

The candidates can enroll in multiple sections. In this case must present separate applications and pay each registration fee accordingly. Younger candidates are allowed to apply and participate in an upper category.

Art.8

It's not required to perform from memory.

Art.9**Art.10**

Each candidate or group before the performance, must deliver to the Jury 2 photocopies of the pieces to be performed. A copy will be returned and a copy will remain on the competition's records.

Art.11

The candidates must respect the performance time allowed in the category. The jury reserves the right to stop the performance presented, if it exceeds the maximum time allowed. Candidates must bring their own instrument (except piano) and all accessories needed for the performance (except music stand).

Art.12

The Jury will be formed by Teachers and Personalities of the music field. If present pupils of a member of the Commission, the same has no vote. The vote will be expressed in hundredths. Candidates will be able to try the piano at the times set by the competition.

Art.13

The verdict of the Jury is final.

Art.14

Registration and Awards

Admission: The registration fee of € 50.00 will be made through bank transfer (see above art. 6)

Solo: € 50

Duo: € 70

Trio: € 90

Quartet: € 120

from quintet onwards: € 150

Composition: € 50

Prize:

For the International Competition: The award will be based on the classification and score, and not according to age category. The **Absolute winner** of each section wins the prize of € 400,00. All candidates will receive a participation certificate from the XXXIX edition 2022 in digital format.

Primo Premio Assoluto 98/100 a 100/100

Primo Premio 95/100 a 97/100

Secondo Premio 90/100 a 94/100

Terzo Premio 85/100 a 89/100

Art.15

The categories by age:

Category A: born from 01/01/2011 and after this date.

Time limit of performance di 5 minutes

Category B: born from 01/01/2009 until 31/12/2010.

Duration of performance di 7 minutes

Category C: born from 01/01/2006 until 31/12/2008.
Duration of performance di 8 minutes

Category D: born from 01/01/2003 until 31/12/2005.
Duration of performance di 10 minutes

Category E: born from 01/01/1997 until 31/12/2002.
Duration of performance di 12 minutes

Category F: no age limit. Born before 01/01/1996
Duration of performance di 15 minutes

Art.16 The repertoire is of free choice by the candidates.

Art. 17

The Competition includes a section dedicated to the composition, with the theme "Water", linked to the City of Stresa. The composer winner of the first prize will have his/her work premiered at the night of the Awards or in Stresa in 2023 in a public concert or at the award ceremony.

In the composition section there are two categories:

Open

requested for a chamber group (from solo to a maximum of a quartet) which may include one or more of these freely combined instruments: Pianoforte, Clarinet, Classical Guitar and Trumpet combined with one instrument from the strings family (violin, viola, cello, double bass). For the pianoforte max four hands (duo).
Electronic music is not allowed.

Possible combinations are for **solo** instruments: Pianoforte, Classical Guitar, Clarinet, Strings (to choose from Violin, Viola, Violoncello and Double Bass) and Trumpet.

Duos: Pianoforte and Clarinet, Pianoforte and Classical Guitar, Pianoforte and Trumpet, Pianoforte and Strings(one instrument), Clarinet and Classical Guitar, Clarinet and Trumpet, Clarinet and Strings(one instrument), Classical Guitar and Strings(one instrument), Classical Guitar and Trumpet, Trumpet and Strings(one instrument).

Trios: Pianoforte-Clarinet-Classical Guitar, Pianoforte-Clarinet-Trumpet, Pianoforte-Classical Guitar-Trumpet, Pianoforte-Classical Guitar-Strings(one instrument), Clarinet-Classical Guitar-Trumpet, Clarinet-Classical Guitar-Strings(one instrument), Clarinet-Trumpet-Strings(one instrument).

Quartet: Pianoforte-Clarinet-Classical Guitar-Trumpet.

String Quartet (2 violins, viola and violoncello), String quintet (2 violins, viola, violoncello with soloist from one of the sections)

Works must be sent until 23:59 of may 09th 2022 to: ***internazionale@concorsostresa.it***

Attachments to send:

- Score in .pdf (anonymously. Without name, but with a Motto in order to identify)
- file audio .mp3 or MIDI of the work.
- Copy of the money transfer for the composition's section of 50€
- copy of Valid ID
- Application filed.

If the application is not filed with the necessary requests the application will not be considered by the Jury of the Competition.

Art. 18

Chamber Music: from instrumental duo (duo pianos not allowed) to large formation up to 15 musicians.

Art.19

The Pianist will not be available online.

Art.20

The competition will be eliminatory with only one round of performance and only with the ranking by score. Sunday evening, at the theater, Final performance with all the winners in each category. Results and awards ceremony.

Art.21

For Public Schools outside Italy, regarding application form, please contact the staff at: ***internazionale@concorsostresa.it***

Art.22

The International Competition Città di Stresa XXXIX edition will have in the Jury musicians and professors from important and renowned Universities, Conservatories and institutions belonging to the main musical scenarios from different parts of the globe, such as Switzerland, U.S.A., Brazil, Uruguay and Italy.

Con il patrocinio ed il sostegno



*città di
Stresa*

organizzazione

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