



International Competition

16th and 17th of May 2026

Palazzo dei Congressi

Stresa

Italy

General Rules of admission

Organizzazione Opus Lago Maggiore Association

Direzione Artistica: M° Christian Cocolicchio

Comitato Promotore del Concorso (Matteo Bertolina, Fabio Fabbri, Mauro Bonelli e Daniele Lombardi)

Presidente del Comitato Accademico: Matteo Bertolina

Presidente del Comitato Scuole: Massimo Di Bacco

The International Music Competition “Città di Stresa” is at its 43rd edition in 2026. The competition is open to all musicians: singers, solo musicians, chamber ensembles, choirs and composers. Candidates from conservatories, Public and Private Music schools, Academies and private students. The competition is divided into sections by instruments and categories by age with the classical music repertoire. The International Music Competition “Città di Stresa” creates a music network, immersed in one of the most beautiful places in Italy by the Lake Maggiore.

Admission Rules

Art.1

The Music Competition is open to all musicians from all nationalities.

Art.2

The International Competition will take place **on the 16th and 17th** of May 2026.
The Competition has one eliminatory round and ranking by score; performances are open to the public.

There is also an **online** version of the competition with the same rules applied.

Art.3

Art.4

The sections are:

- 1) Brass: Trumpet, Trombone, Tuba and Horn
- 2) Woods: Flute, Oboe, Clarinet, Saxophone and Bassoon
- 3) Strings: Violin, Viola, Cello and Double Bass
- 4) Percussion
- 5) Classical Guitar
- 6) Piano
- 7) Lyric Singing and Choral Formations
- 8) Composition
- 9) Chamber Music
- 10) Chamber Music Antique
- 11) Orchestra (young formation)

Art.5

The application form, completed in all its parts and signed, must be filled with Google Form no later than the day April 16th, 2026.

Copies of the score is required, please send it with the application (only if in person)

Candidates under age must have the admission form signed by a Parent/Legal Tutor.

Admission Office of the competition: internazionale@concorsostresa.it

Please sign in for the competition with the Google form

enclosing the following documents:

1. photocopy of a valid ID
2. form with names of the participants (chamber music, Choral and orchestra)
3. photocopy / scanner of the receipt of payment of the registration fee

Bank Transfer to: Associazione Opus Lago Maggiore

Add Name of the candidate and Concorso Stresa 2026

IBAN IT04 E060 8522 4000 0000 1000 305

Art.6

Unconditional acceptance of the Regulations of the Competition. The Competition reserves the right to cancel one or more sections, if not sufficient the number of registered candidates, the registration fee will be refundable only in this case. The organization reserves to make any modifications necessary to improve the event.

Art.7

The candidates can enroll in multiple sections. In this case must present separate applications and pay each registration fee accordingly. Younger candidates are allowed to apply and participate in an upper category.

Art.8

It's not required to perform from memory.

Art.9

Request for the pianist: There will be a pianist to accompany participants in case of request asked by the candidate. The cost of the pianist is **€80** and copy of the payment has to be sent with the application. The request must be done in advance.

It is available for the instrumental sections from **1 until 8** and the Categories **A, B, C and D** and also for the candidates of the section 9 (Lyric Singing and Choral formations)

Art.10

Each candidate or group before the performance, must deliver to the Jury 2 photocopies of the pieces to be performed. A copy will be returned and a copy will remain on the competition's records.

Art.11

The candidates must respect the performance time allowed in the category.
The jury reserves the right to stop the performance presented, if it exceeds the maximum time allowed.

Candidates must bring their own instrument (except piano) and all accessories needed for the performance (except music stand).

Art.12

The Jury will be formed by Teachers and Personalities of the music field. If present pupils of a member of the Commission, the same has no vote. The vote will be expressed in hundredths. Candidates will be able to try the piano at the times set by the competition.

Art.13

The verdict of the Jury is final.

Art.14

Registration and Awards

Admission: The registration fee of € 70.00 will be made through bank transfer (see above art. 6)

Solo: € 70

Duo: € 100

Trio: € 150

Quartet: € 180

from quintet onwards: € 210

Composition: € 70

Prize:

For the International Competition: The award will be based on the classification and score, and not according to age category. The **Absolute winner** of each section wins the prize of € 400,00.

If candidates are first prize "Assoluto", only the candidate with the highest score will receive the € 400,00.

The winner has to participate at the award ceremony in order to receive the € 400,00 prize money, otherwise it will receive only the diploma.

The result will be available only at the ceremony on Sunday 17th of May

Art.22

Le categorie

Categorie in base all'età (Categories based on participant's date of birth)

Categoria A: born on 01/01/2015 and after

Time limit 5 minutes

Categoria B: born on 01/01/2013 until 31/12/2014

Time limit 7 minutes

Categoria C: born on 01/01/2010 until 31/12/2012

Time limit 9 minutes

Categoria D: born on 01/01/2007 until 31/12/2009

Time limit 12 minutes

Categoria E: born on 01/01/2001 until 31/12/2006.

Time limit 15 minutes

Categoria F: No age limit. Born before 01/01/2001

Time limit 20 minutes

All candidates will receive a participation certificate from the XLIII edition 2026 in digital format.

Primo Premio Assoluto 98/100 a 100/100

Primo Premio 95/100 a 97/100

Secondo Premio 90/100 a 94/100

Terzo Premio 85/100 a 89/100



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